

Jillian Denby

Lives and works in New York, NY

AWARDS

1985 Artist's Fellowship Grant, National Endowment for the Arts
1980 Artist's Fellowship Grant, National Endowment for the Arts
1975 Artist's Fellowship Grant, National Endowment for the Arts
1975 Yaddo Fellowship, Saratoga Springs, NY
1974 Artist in Residence Grant, Roswell Museum, Roswell, NM
1973 Artist in Residence Grant, Roswell Museum, Roswell, NM
1971 Yaddo Fellowship, Saratoga Springs, NY

SOLO EXHIBITIONS

2018 This Is Real And That's Not, Barney Savage Gallery, New York, NY
1986 Tatistcheff & Co. New York, NY
1984 Alexander Milliken Gallery, New York, NY
1981 Alexander Milliken Gallery, New York, NY
1978 Tyler School of Art, Temple University, Philadelphia, PA
1977 A. M. Sachs Gallery, New York, NY
1975 A. M. Sachs Gallery, New York, NY
1974 A. M. Sachs Gallery, New York, NY

SELECTED EXHIBITIONS

2018 Bonjour Tristesse, Barney Savage Gallery, New York, NY, Curated by Julian Jimarez Howard
2017 Roswell Museum, 50th Anniversary Exhibition, Roswell NM 2010 Selections From The Permanent Collection, Sweet Briar College, VA
2004 What's Love Got to Do With it, Tucson Museum of Art
2001 UFOs for the New Millennium, Roswell Museum, Roswell, NM
1999 Flesh and Bones, Roswell Museum, Art from the Permanent Collection
1998 Addison/ Ripley Fine Art, Washington, D.C.
1990 The Early Years, Alexander Milliken Gallery, New York
1986 The Museum Considers the Still Life, Southern Allegheny Museum of Art
1985 The American Scene, Squibb Gallery, Princeton New Jersey
1983 The Art of Still Life, Fendrick Gallery, Washington DC
1983 Eight Realists, Alexander Milliken Gallery, New York, New York
1982 An Appreciation of Realism, Munson Williams Proctor Institute, Utica
1981 University of North Carolina, Greensboro North Carolina
1980 Selected 20th Century American Self Portraits, Harold Reed Gallery, NY
1979 Three Bravura Painters of the Figure, Virginia Commonwealth University
1979 American Tradition and the Image of Post Modern Man in Contemporary Painting, University of Virginia
1979 Tenth Annual Invitational, Moravian College, Bethlehem, PA
1979 A Realistic Viewpoint, University of Missouri, Kansas City, MO
1978 Selected Twentieth Century Nudes, Harold Reed Gallery, New York, NY
1978 Things Seen", Sheldon Memorial Gallery, University of Nebraska
1977 Childe Hassam Purchase Fund Exhibit, American Academy of Arts and Letters, New York
1977 Nothing But Nudes, Whitney Museum Downtown, New York, NY
1976 Painting Is Alive and well, Maier Museum, Randolph College, VA
1976 American Figure Drawing, Two Hundred Years Later, Lehigh University, Victorian College of Art, Melbourne
1976 American Artists'76, A celebration, Marion Koogler McNay Art Institute, San Antonio, TX

1976 A Review of the NY Gallery Season,
1974-75 Syracuse University
1975 The Nude in American Art, New York Cultural Center and The University of Houston Fine Arts
Center, Houston, TX
1974 Living American Artists and the Figure, Pennsylvania State University Museum of Art
1973 The Male Nude, Emily Lowe Gallery, Hofstra University, New York

SELECTED BIBLIOGRAPHY

2018 Editors' Picks: 11 Things Not to Miss in New York's Art World This Week, Sarah Cascone, Artnet
News
2018 Contemporary Takes on the French Iconic Tragedy *Bonjour Tristesse*, by Jeffrey Grunthaner,
Hyperallergic
1985 Raynor, Vivian, New York Times, February
1981 Robert Yaskowitz, Arts Magazine, September
1977 Ellenzweig, Alan, Arts Magazine, October
1977 Ratcliff, Carter, Art International, August
1977 Kramer, Hilton, New York Times, June
1977 Zimmer, William, Soho News, June
1976 Ellenzweig, Alan, Arts Magazine, October
1976 Alloway, Lawrence, Art in America, June
1975 Hellman, Peter, New York Times, April
1975 Kramer, Hilton, New York Times, March
1975 Bourdon, David, Village Voice, March
1974 Heinnemann, S., Art Forum, April
1973 Shirey, David, New York Times, December
1973 Martin, Richard, Arts and Artists, November
1973 Alloway, Lawrence, The Nation, June
1973 Kramer, Hilton, New York Times, June
1973 Genauer, Emily, New York Post, June
1971 Kramer, Hilton, New York Times, December