

# Jillian Denby

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## AWARDS

- 1985 Artist's Fellowship Grant, National Endowment for the Arts
- 1980 Artist's Fellowship Grant, National Endowment for the Arts
- 1975 Artist's Fellowship Grant, National Endowment for the Arts
- 1975 Yaddo Fellowship, Saratoga Springs, NY
- 1974 Artist in Residence Grant, Roswell Museum, Roswell, NM
- 1973 Artist in Residence Grant, Roswell Museum, Roswell, NM
- 1971 Yaddo Fellowship, Saratoga Springs, NY

## SOLO EXHIBITIONS

- 1986 Tatistcheff & Co. New York, NY
- 1984 Alexander Milliken Gallery, New York, NY
- 1981 Alexander Milliken Gallery, New York, NY
- 1978 Tyler School of Art, Temple University, Philadelphia, PA
- 1977 A. M. Sachs Gallery, New York, NY
- 1975 A. M. Sachs Gallery, New York, NY
- 1974 A. M. Sachs Gallery, New York, NY

## SELECTED EXHIBITIONS

- 2017 Roswell Museum, 50th Anniversary Exhibition, Roswell NM
- 2010 Selections From The Permanent Collection, Sweet Briar College, VA
- 2004 *What's Love Got to Do With it*, Tucson Museum of Art
- 2001 *UFOs for the New Millennium*, Roswell Museum, Roswell, NM  
Curatorial Distinction Award
- 1999 *Flesh and Bones*, Roswell Museum, Art from the Permanent Collection
- 1998 Addison/ Ripley Fine Art, Washington, D.C.
- 1990 *The Early Years*, Alexander Milliken Gallery, New York
- 1986 *The Museum Considers the Still Life*, Southern Allegheny Museum of Art
- 1985 *The American Scene*, Squibb Gallery, Princeton New Jersey
- 1983 *The Art of Still Life*, Fendrick Gallery, Washington DC
- 1983 *Eight Realists*, Alexander Milliken Gallery, New York, New York
- 1982 *An Appreciation of Realism*, Munson Williams Proctor Institute, Utica,
- 1981 *University of North Carolina*, Greensboro North Carolina
- 1980 Selected 20th Century American Self Portraits, Harold Reed Gallery, NY
- 1979 *Three Bravura Painters of the Figure*, Virginia Commonwealth University,
- 1979 American Tradition and the Image of Post Modern Man in Contemporary Painting, University of Virginia
- 1979 *Tenth Annual Invitational*, Moravian College, Bethlehem, PA

- 1979 *A Realistic Viewpoint*, University of Missouri, Kansas City, MO
- 1978 *Selected Twentieth Century Nudes*, Harold Reed Gallery, New York, NY
- 1978 "Things Seen", Sheldon Memorial Gallery, University of Nebraska
- 1977 *Childe Hassam Purchase Fund Exhibit*, American Academy of Arts and Letters, New York
- 1977 *Nothing But Nudes*, Whitney Museum Downtown, New York, NY
- 1976 "Painting Is Alive and well", Maier Museum, Randolph College, VA
- 1976 *American Figure Drawing, Two Hundred Years Later*, Lehigh University, Victorian College of Art, Melbourne
- 1976 *American Artists '76, A celebration*, Marion Koogler McNay Art Institute, San Antonio, TX
- 1976 "A Review of the NY Gallery Season, 1974-75" Syracuse University
- 1975 *The Nude in American Art*, New York Cultural Center and The University of Houston Fine Arts Center, Houston, TX
- 1974 *Living American Artists and the Figure*, Pennsylvania State University Museum of Art
- 1973 *The Male Nude*, Emily Lowe Gallery, Hofstra University, New York

#### **SELECTED BIBLIOGRAPHY**

- 1985 Raynor, Vivian, New York Times, February
- 1981 Robert Yaskowitz, Arts Magazine, September
- 1977 Kramer, Hilton, New York Times, June 3
- 1977 Ratcliff, Carter, Art International, August
- 1977 Ellenzweig, Alan, Arts Magazine, October
- 1977 Zimmer, William, Soho News, June
- 1976 Alloway, Lawrence, Art in America, June
- 1976 Ellenzweig, Alan, Arts Magazine, October
- 1975 Kramer, Hilton, New York Times, March
- 1975 Bourdon, David, Village Voice, March
- 1975 Hellman, Peter, New York Times, April 20
- 1974 Heinnemann, S., Art Forum, April
- 1973 Alloway, Lawrence, The Nation, June
- 1973 Kramer, Hilton, New York Times, June
- 1973 Martin, Richard, Arts and Artists, November
- 1973 Genauer, Emily, New York Post, June
- 1973 Shirey, David, New York Times, December 2
- 1971 Kramer, Hilton, New York Times, December